6 Dimensions of Oral Reading Fluency Student Checklist

Fluency Indicator	SOME of the time	MOST of the time	ALL of the time
I pause my voice by using punctuation.			
For example: a short breath at a comma; a full stop with voice going down at periods and up at questions marks; a full stop at dashes.			
To phrase , I put words together in groups to represent meaningful phrases.			
Sometimes my phrases are cued by punctuation such as commas, but often they are not. My reading sounds like a conversation.			
I use a louder tone, or stress , particular words to reflect the meaning of the text.			
I use intonation to vary my voice in tone, pitch, and volume to reflect the meaning of the text. This shows expression.			
I read the text at a good rate - not too slow or too fast. I read steadily with few slow-downs, stops or pauses to solve words.			
If I have only a few short pauses for word-solving, I pick up the pace again quickly.			
I smoothly integrate fluency strategies evenly and consistently, including rate, phrasing, pausing, intonation, and stress.			