

Level O Text Features

Text Features
books have multiple characters who are revealed through what they say, think, and do or through what others say about them
characters encounter everyday experiences- and serious problems such as war/ death*
wide variety of genres, including realistic fiction, historical fiction, biography, science fiction, humor, and traditional literature*
most chapter books have between 50-200 pages*
text have only a few illustrations, they are usually black/white drawings/ photographs*
vocabulary is sophisticated and varied- many multi-syllable words
frequently encountered words, both easy/more difficult, most words within readers' decoding control
expected to form new meanings for known words*
highly complex sentences require full range of punctuation, important to accessing meaning of text*
Examples: Beezus and Ramona, Mieko and the Fifth Treasure, Hairy Little Critters

N/O/P Text Features

Much less clear that there is a character who has a single problem and it is solved; could be a problem within a problem

Problem with multiple layers or related problems

Character has more than one obvious trait- perhaps he likes someone but doesn't at the same time

Character changes over time

Problem is not solved, but resolved- might not find missing object or win game but realizes that they didn't want/need that after all, so character feels situation is resolved, but not solved

Puns, metaphors- more language play, like titles Amber Brown is Not a Crayon and Niagara Falls or Does It?