

## Level P Text Features

Text Features	
	Wide variety of fiction/ nonfiction
	Informational texts/ biographies present complex ideas on many different topics; may be unfamiliar
	Technical language evident
	Fiction texts include novels w/ longer chapters; **texts longer (100+ pages), requiring sustained interest and attention over several days
	Characters are concerned w/ issues related to growing up and family relationships; problems of preadolescence
	**longer texts, have more complex ideas and language
	**more sophisticated vocabulary
	**more detailed descriptions of setting
	**more interpretation (inference) needed to understand sophisticated themes
	**structurally complex
	**background experiences often needed to understand story
<b>Examples:</b> Fantastic Mr. Fox, Yang the Youngest and His Terrible Ear, Stone Fox	

### N/O/P Text Features

Much less clear that there is a character who has a single problem and it is solved; could be a problem within a problem

Problem with multiple layers or related problems

Character has more than one obvious trait- perhaps he likes someone but doesn't at the same time

Character changes over time

Problem is not solved, but resolved- might not find missing object or win game but realizes that they didn't want/need that after all, so character feels situation is resolved, but not solved

Puns, metaphors- more language play, like titles Amber Brown is Not a Crayon and Niagara Falls or Does It?