

Level Q Text Features

Text Features	
	*most narrative texts will have very few illustrations
	*cover illustration contribute to reader's anticipation, but just about all understanding comes from print
	*illustrations in informational books carry a great deal of meaning and require interpretation
	Chapter books use complex sentence structure and more difficult vocabulary
	Themes engage third or fourth graders; require interpretation (inference)
	Characters are memorable and prompt empathy for and understanding of how they change
	Sophisticated humor, complex plots, interesting ideas
	Illustrations and relationships to text can be analyzed
	All texts contain difficult words; some from language other than English for readers to solve
	Character's thoughts/ perspectives revealed in variety of ways- dialogue, viewpoint of others
	Book quite long; requires reader to sustain interest and meaning over many days
	May have more mature themes; focus on problems of society as they affect children
Examples: Dear Mr. Henshaw, Anastasia Krupnik, Amazing Spiders	

Q/R/S Text Features

Much more sub plot= not all ties together into one story line

Subordinate characters have sideshow lives

Storyline broken up and reader needs to be able to follow more than one storyline

Setting becomes huge- setting is crucial to story line

Many are historical fiction

Setting acts on characters- drought, war, setting part of the plot and characters are reacting to the setting

Obstacles are thrown at them from setting

Much more complicated characters so much more inference

Lots of character change/ complicated, deeper characters