Level R Text Features

	Text Features
	Fiction/ nonfiction represent a range of times in history
	*extend skills needed for Q over a wider variety of texts
	Some very long books may require a great deal of sustained interest
	Vocabulary is sophisticated, requiring understanding of the connotative shadings of meaning, and will challenge the reader
	Literary devices such as simile/ metaphors require background knowledge, as do some of the technical aspects of the text
	Informational books (biography/ autobiography) extend reader's understanding, and take them to places distant in time and space
	May deal with mature themes like family problems, war, and death
	Readers required to connect concepts/ themes with political or historical events or environmental information
Examples: Fig Pudding, Her Piano Sang, Sadako and the Thousand paper Cranes	

Q/R/S Text Features
Much more sub plot= not all ties together into one story line
Subordinate characters have sideshow lives
Storyline broken up and reader needs to be able to follow more than one storyline
Setting becomes huge- setting is crucial to story line
Many are historical fiction
Setting acts on characters- drought, war, setting part of the plot and characters
are reacting to the setting
Obstacles are thrown at them from setting
Much more complicated characters so much more inference
Lots of character change/ complicated, deeper characters