Level S Text Features

Text Features
complex ideas and information that will make a good foundation for group discussion
wide variety of topics and cultures
words present many shadings of meaning that readers must construct from interpretations of text
sentences and paragraphs are complex, requiring rapid/ fluent reading with attention to meaning and automatic assimilation of punctuation
much historical fiction included
many more biographies
settings that are distant from own experiences
opportunities for reader to make connections with previously read text as well as with historical events
chapter books in many genres
picture books w/ complex ideas and information that will make good foundation for group discussion
Examples: Bridge to Terabithia, The Star Fisher, Story of Harriet Tubman: Conductor of the Underground Railroad

Q/R/S Text Features

Much more sub plot= not all ties together into one story line

Subordinate characters have sideshow lives

Storyline broken up and reader needs to be able to follow more than one storyline

Setting becomes huge- setting is crucial to story line

Many are historical fiction

Setting acts on characters- drought, war, setting part of the plot and characters are reacting to the setting

Obstacles are thrown at them from setting

Much more complicated characters so much more inference

Lots of character change/ complicated, deeper characters