

Level T Text Features

Text Features	
	variety of genres and text structures
	chapter books are long, with few illustrations
	require reader to recognize character development
	reader required to recognize symbolism
	all contain many sophisticated, multi-syllable words that readers will need to analyze in terms of both literal and connotative meaning
	genre includes fantasy, historical fiction, informational books, biographies, realistic fiction
	readers need to know more about political and historical events and about problems of different cultural and racial groups
	themes include growing up, demonstrating courage, and experiencing hardship and prejudice
Examples: <i>Souder, The Watsons Go to Birmingham, The Double Life of Pocahontas</i>	

T-Z Text Features:

Cannot trust initial thoughts about character

Who is good and who is evil? It becomes harder to tell.

Unreliable narrator- because of so much change

Confusing to piece story together- more puzzling

More not knowing about how subplots connect- subplots won't come together until near the end

Lots of symbolism- what does that object really represent?

Tragedy and sadness often in story

Much longer books- 300+ pages

Cause and effect story structure

Topics that go well beyond reader's experiences/ knowledge of history required

Different perspectives/ cultures perspectives

Strong themes- social awareness, human condition

Text vocabulary may come from different time, place, area- dialects, etc.